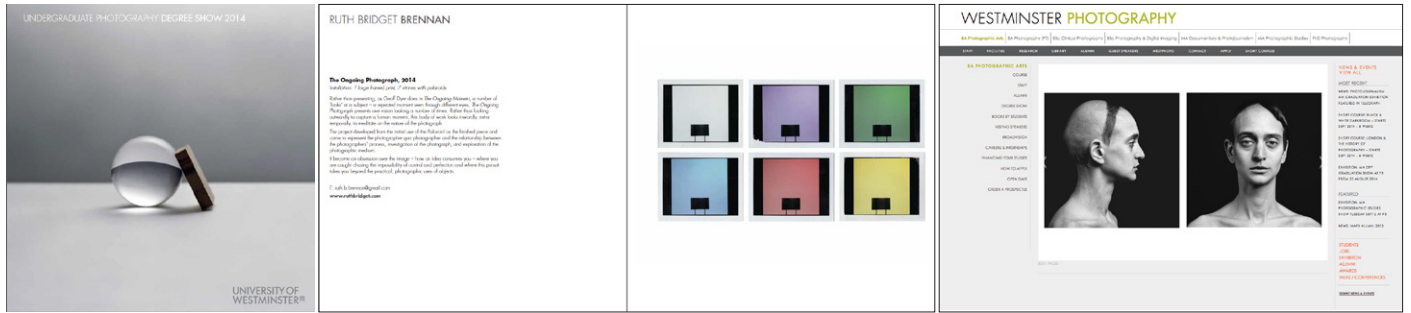


Allan F. Parker SILVERTOWN RESIDENCY PROPOSAL

PAGE 1&2: Commissioned work, PAGE 3: Gallery page 4: A Coalition of the Willing 5 SILVERTOWN - Indicative Research.

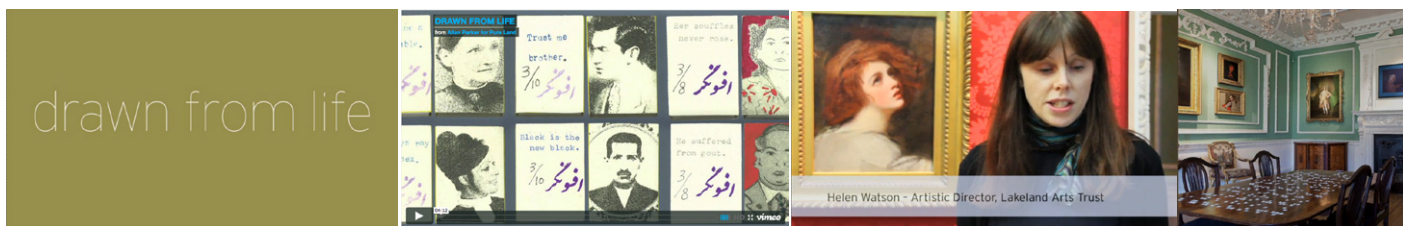
The following two pages show examples of commissioned work from the last 10 years. Clients/collaborators include: The V&A, The Museum of Childhood, The University of Westminster, The London School of Contemporary Dance, The British Council, Green Cardamom (S. Asian Arts Org). Independent art directors & artists. The work carried out in collaboration with them includes, Photography, Exhibition design, Print design, Video and project management.



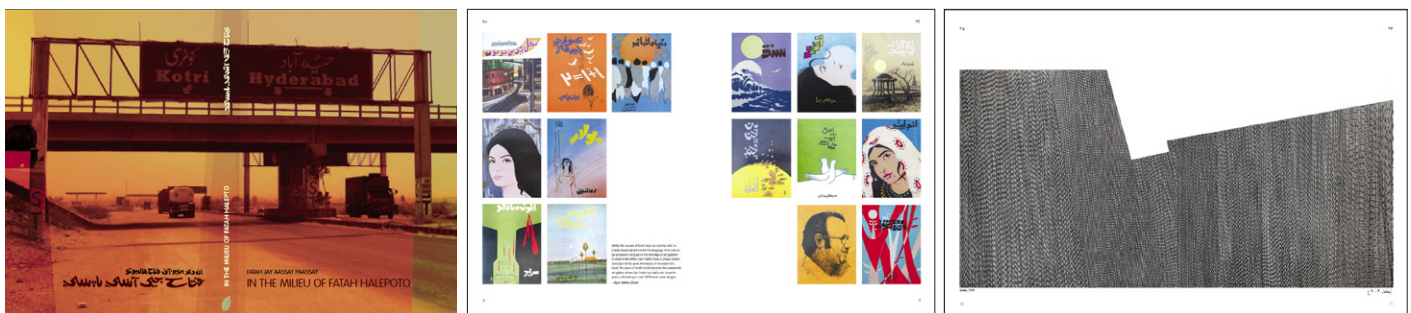
PRINT & WEB: Commissioned by WESTMINSTER UNIVERSITY PHOTOGRAPHY DEPT: Catalogues (2005-2014), Print, www.westminsterphotography.co.uk website design and Production Allan Parker. (programmer Joe Dawson)



EXHIBITION DESIGN: A FLASH OF LIGHT - DANCE PHOTOGRAPHY OF CHRIS NASH: V&A (2011) Design, production, hang, signage etc Allan Parker.



VIDEO: DRAWN FROM LIFE – ABBOT HALL (2011), Commissioned by Green Cardamom. Film of exhibition. South Asian Artists and modernist masters at Abbot Hall. Video Production/photography etc Allan Parker script Anita Dawood.

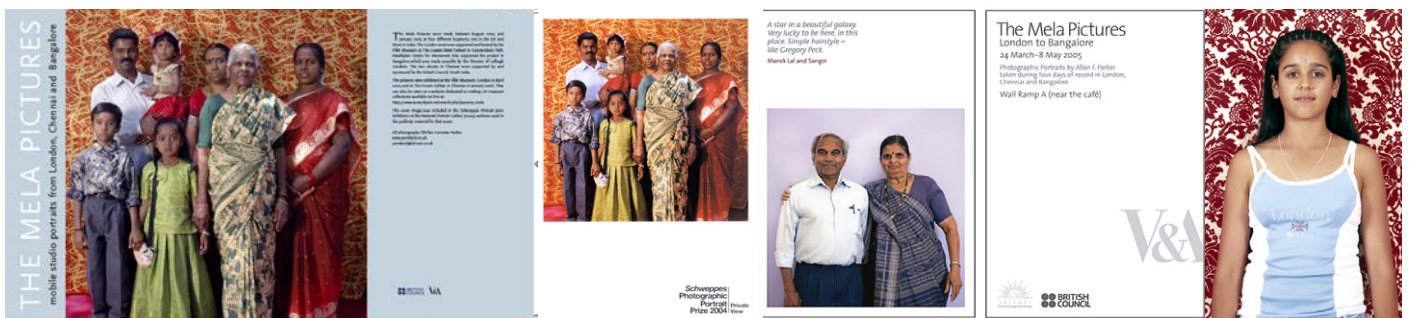


BOOK DESIGN: IN THE MILIEU OF FATEH HALEPOTO (2010), Commissioned by Green Cardamom. One of ART ASIA PACIFIC's 3 Books of the Year for 2011 (Education Category). Design and production Allan Parker

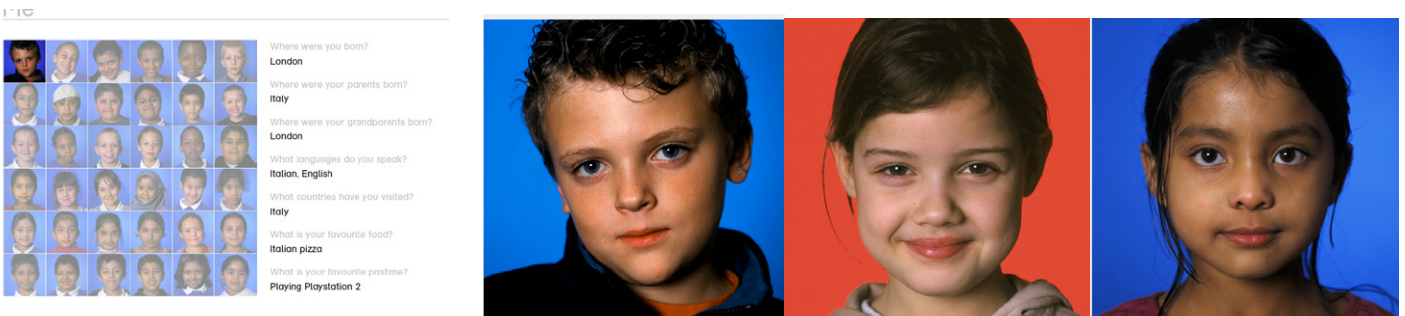
PAGE 2 Commissioned work (2):



BIOGRAFICA: GROUP SHOW (2009), The National Centre for Performing Arts, South Bombay, India. 21 participants (photographers/moving image makers who studied in the UK. Support: University of Westminster, HE College Mumbai, Curator & exhibitor – Allan Parker



THE MELA PICTURES: The V&A London, Amythyst Gallery, Chennai: Indian Diaspora 48 portraits (India and UK) Also in the Schweppes Portrait exhibition at the National Portrait Gallery 2004, supported by the V&A, British Council (Chennai), Attakalari Centre for Performing Arts (Bangalore), Westminster University.



SCHOOL: 72 PORTRAITS OF CHILDREN (2003), Museum of Childhood from 2 Eastend schools. 2 books and 2 wall displays at the Museum of Childhood, commissioned by the Museum of Childhood and the V&A. Photographs, books & display design: Allan Parker



INVISIBLE STATES (2002-2004), Athens, Chennai, Bangalore, Gera, Woking Dance Festival British Asian Dancers Supported by British Council, Attakkarai Centre for Performing Arts, Bangalore, Photographs by Allan Parker Images Commissioned by Independent Dance companies.

PAGE 3: Gallery



EXHIBITION: MATERIAL LIGHT: 2013 Group show 21 Artists including achival prints by Julia Margaret Cameron, Henry Peach Robinson first shown University of Westminster in 2013. To be shown in Belgrade 2015, Supported by Westminster University, Belgrade Cultural Centre, British Council (support applied for) Curation/Exhibition Design/Catalogue Allan Parker/co curator Constanza Isaza.



EXHIBITION: AETHER 2013 MOUNT STREET GALLERY Plotter prints, photogravures

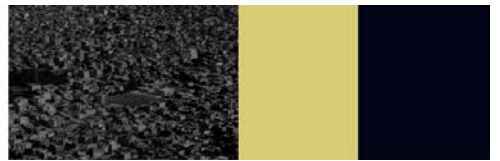
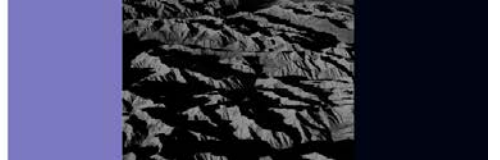


EXHIBITION: TERRAIN VAGUE (2007), WHITECROSS GALLERY, London EC1. GROUP SHOW David Blackmore, Tania Coates, Alessandra Chila, Allan Parker Curator: Allan Parker



BOOK: AGREE/DISAGREE/NOT SURE 2007 Pure Land Press landscape photographs and texts from psychometric tests photographs texts & book design Allan Parker. ISBN No. Sold in the photographers Gallery Bookshop

PAGE 4: A Coalition of the willing



1.Gerard Kaufman 2.ethanol 3.Pushpaka Vimana 4.WIPO 5.(a)
6.picturesque 7.Jimmy Angel 8.nectar points 9.(b) 10.stealth

1.Cassandra 2.sheet rock 3.crohn's disease 4.(a) 5.The Wheel
of Fortune 6.(a) 7.1857 8.17.5% 9.teenage kicks 10.Spinoza

1.MP3 2.snow leopard 3.astragalus 4.a despot 5.punctum 6.(c)
7.15°c 8.shimmer curtain 9.garage 10.The Dream of Gerontius

1.reality television 2.(a) 3.Primo Levi 4.snow blindness 5.crack
6.a theory of everything 7.Io-II 8.bogof 9.(b) 10.The Crested

1.dunlin 2.SM 3.crenellated 4.(b) 5.bandwidth 6.Trafalmore
7.Churubusco 8.a suspension of disbelief 9.(d) 10.Los Zoneros

1.CERN 2.29 A 37 3.fluid mechanics 4.(c) 5.bandwidth 6.MCF
7.mute 8.a belief in the supernatural 9.Frank Stella 10.canasta

1.a Stuka pilot 2.(d) 3.dryoptera 4.James Woods 5.the Isle of
Dogs 6.Voltaire 7.Tomb Raider II 8.(c) 9.zero 10.The Analects

1.fire regulations 2.Nineveh 3.CCCP 4.The Riddle of the Sands
5.0.618:1 6.Pan 7.Greenwells Glory 8.z-plus 9.(b) 10.The Fall

1.(c) 2.(d) 3.bauxite 4.Toshiro Mifune 5.potassium dichromate
6.(a) 7.larceny 8.Baton Rouge 9.(b) 10.Wind, Sand and Stars

1.Austen Henry Layard 2.(a) 3.Cape Wrath 4.technicolor 5.OCR
6.a fall from grace 7.(b) 8.manglik 9.peony 10.The Bay of Pigs

1.31,21,34 2.Koramangala 3.crystal meth 4.a bird of prophecy
5.legal advice 6.(a) 7.(d) 8.white goods 9.Kant 10.lost at sea

1.risk assessment 2.betamax 3.the Hijire 4.(b) 5.Gertrude Bell
6.Kabr 7.a coincidence 8.(a) 9.flat of affect 10.the wilderness

